PORTFOLIO 🖳

lifeintheclolane.com

LINKEDIN in

linkedin.com/in/chloe-elford/

I am a game designer who loves to create and discover new worlds within games. Combining my technical and creative skills, I am competent at documenting design decisions clearly, building spreadsheets and presentations to design systems and display my creative ideas.

ІТСНІО 🏗

EXPERIENCE

chloeelford.itch.io/

TWITTER \iint

@chloeeelford

CORE ABILITIES

World building
Mechanic design
User Experience
Design Documentation
Programming in C#
HTML5 & CSS

Marmalade Game Studio -- Nov 2022 - Present

While working at MGS as a Junior Game Designer I have worked on the titles MouseTrap and Ticket to Ride. I have collaborated closely with the Game Design team, UX/UI designers, 2D and 3D artists, programmers, producers. My role has involved:

- Ideation
- Matchmaking design
- Meta Game design
- Narrative design
- FTUE and Tutorial design
- GDD and spec writing
- UX design
- Playtesting and feedback
- SF>
- Localisation
- Analytics and Research.
- Al design
- Turn timer design
- Iterating and improving on designs from feedback.

SOFTWARE

Unity Visual Studio 3DS Max Maya Adobe XD Trello & Jira Perforce

LANGUAGES

English French B1 (Intermediate)

HOBBIES

Gaming with a love for MMORPGs Reading fantasy novels Collecting Lego Football (Treasurer for my university team)

Global Game Jam ____ 2020 - 2022

- I collaborated with design and animation students in 2020. I helped design and program a 2D endless runner. I lead the team by delegating tasks and time restraints.
- In 2021, I created a solo project, where I took part from home due to the Covid restrictions. I designed and developed a timed point-and-click game. I also learnt Photoshop to create the art.
- I worked with an artist in 2022 where I designed and programmed a local 2-player competitive game. We conducted user testing to improve our game as we had spare time after development.

Each game jam lasted three days.

Global Campus Studio — SEPT 2020 - JAN 2021

A collaboration project between students from Ryerson University in Toronto, Canada to create a product that would increase artists motivation to create during the pandemic.

- I lead the UX and UI team, who were in charge of designing the user's progression through the app as well as the website layout.
- I communicated with other team leaders and overcome the issue of time zone differences.
- I created the roadmap for the hypothetical development and release of the app.

EDUCATION

BA Game Design — 2019 - 2022

First Class Honours from University of the Arts, London

REFERENCE ON REQUEST